

The musical score is written for Bassoons in 4/4 time. It consists of two staves of music. The first staff begins with a tempo marking of $\text{♩} = 95$ and a dynamic marking of *mp*. The music starts at measure 1 and continues through measure 14. There are rests in measures 1, 3, 5, 8, 9, 10, 11, 12, and 13. Notes are present in measures 2, 4, 6, 7, and 14. Measure 7 is marked with a fermata. The tempo changes to *poco allegramente* ($\text{♩} = 105$) starting at measure 8. The second staff begins at measure 15 with a dynamic marking of *mp*. It continues through measure 32. There are rests in measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Notes are present in measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Measure 31 is marked with a fermata. The tempo changes to $\text{♩} = 80$ starting at measure 31. The score ends with a double bar line at measure 32.

♩ = 95 poco allegramente
(♩ = 105)

1 10 13 5 solo

rit. (♩ = 95)

(solo) 25 6

♩ = 80

mp tutti 37 32

♩ = 95 poco allegramente (♩ = 105) rit. (♩ = 95) ♩ = 80

10 14 13

poco staccato

mp 15_{cb.}

43 49

15_{cb.}

55

mp

15_{cb.}

61

15_{cb.}

67

15_{cb.}

♩ = 95

poco
allegramente
(♩ = 105)

p trem.

13

mp

pp trem.

rit. (♩ = 95)

25

31

♩ = 80

5

4

mp espressivo

49

55

61

12

♩ = 95

1

7

mp

poco allegramente
(♩ = 105)

13

19

25

rit. (♩ = 95)
8^{va}

♩ = 80

11

32

♩ = 95

1

mp

5

9

mp

poco allegramente
(♩ = 105)

rit. (♩ = 95)

25

31

♩ = 80

37

4

mp

49

55

61

12

$\text{♩} = 95$ poco
allegramente
($\text{♩} = 105$)

1 7

mp

13 19

25 31

rit. ($\text{♩} = 95$)

$\text{♩} = 80$

37 43

mp
poco staccato

49

55

61

67